



PRESS RELEASE

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FOR IMMEDIATE RELEASE

Boston Secession's Artistic Director Named Conductor for ECS Publishing's In-House Recording Ensemble

Jane Ring Frank to lead The Philovox Ensemble in studio recording program promoting new choral compositions from ECS Publishing catalogues

BOSTON, MA – January 15, 2007 – *Boston Secession* announces its founder and artistic director, Jane Ring Frank, has been named as the new conductor for The Philovox Ensemble, a special group of studio musicians who regularly record new choral works from ECS Publishing—one of the country's premier music publishing houses whose catalogues include the E.C. Schirmer Music Company, Galaxy Music Corporation, Ione Press, Highgate Press and ARSIS Audio. "This is an ideal opportunity to work with the best voices in Boston," says Ring Frank. "And it gives me direct access to important composers and interesting new music for future programming with *Boston Secession*."

Effective immediately, Ring Frank will lead The Philovox Ensemble in recording several commercial releases a year as part of ECS Publishing's marketing program aimed at promoting important new musical works. Recordings will be made available on the ECS Publishing website (www.ecspublishing.com).

ABOUT ESC PUBLISHING

Incorporated in 1993 in Boston, Massachusetts, ECS Publishing is the parent company of E. C. Schirmer Music Company, Galaxy Music Corporation, Highgate Press, Ione Press, and the record label, ARSIS Audio. ECS Publishing is the exclusive American distributor for Édition Delrieu, Gaudia Music and Arts, Vireo Press, Dunstan House, and Randol Bass Music. ECS is also a non-exclusive distributor of many Stainer & Bell Ltd. products.

E. C. Schirmer Music Company remains one of a few American independent classical music publishers in business today. Although it was founded in Boston in 1921 by Ernest C. Schirmer (nephew of music publisher Gustav Schirmer), there has never been a direct relationship between the E. C. Schirmer and G. Schirmer

Special Appearance

September 29, 2006
Celebrating Broadway's Best
Benefit for Cambridge Housing
Assistance Fund (CHAF)

Opening Gala

October 14, 2006
Berlin On the Charles
Cabaret Benefit with Nancy
Armstrong

2006-2007 10th Anniv. Season

November 17, 2006
**Altered States: Mysticism in
Music**

February 2, 2007
(Un)Lucky In Love Alternative
Valentine Concert

March 16, 2007
Surprised by Beauty:
Minimalism in Choral Music

April 27, 2007
**Mother Tongue: The Music
and Meter of the English
Language**

music companies. The company remained in the hands of the Schirmer family until 1985, when Robert Schuneman became the principal owner and President.

Galaxy Music Corporation was founded in New York in 1931 by George Maxwell. In 1989, E. C. Schirmer (Galaxy's distributor in the U.S. at the time) purchased Galaxy and moved all operations to Boston.

ABOUT JANE RING FRANK, ARTISTIC DIRECTOR

In the world of choral music making, Jane Ring Frank is a conductor's conductor. Her orchestral command of ensemble, her acute sense of intonation and sound coloring, her relentlessly scholarly preparation and her sparkling sense of humor come together to create a unique choral concert experience—for performers and audiences alike.

An accomplished pianist and conductor, Ring Frank started her career at California State University/Long Beach as associate conductor of the 70-voice University Choir, staff pianist, lecturer, and musical director/conductor for the Department of Theatre Arts there. Ring Frank also worked as a *repetiteur* with professional opera companies in Los Angeles, including the Los Angeles Music Center Opera and the Long Beach Opera Company.

Ring Frank moved to Boston in 1991 to conduct at Harvard University. Five years later she founded Boston Secession. In addition to her artistic director responsibilities with Boston Secession, Ring Frank is currently conductor of Philovox, publishing house E.C. Schirmer's resident professional recording chorus. She is a Resident Scholar at the Women's Studies Research Center at Brandeis University, Director of Music at the First Congregational Church in Winchester, and Conductor of the 50-voice Concord Women's Chorus.

ABOUT BOSTON SECESSION

Hailed as "revitalizing the concert experience" (*Boston Magazine*), *Boston Secession* delivers performances of music from nine centuries with surpassing excellence, forging connections between music and the wider sphere of cultural life: art, politics, philosophy, religion, sexuality.

One hundred years ago, Austrian painter Gustav Klimt's artist's co-operative, the Vienna Secession, created a sensation by displaying paintings at eye level for the first time. This modernized the presentation of fine art forever by removing the barrier between art and audience.

Inspired by the original Secession, Jane Ring Frank founded *Boston Secession* in 1996 as a laboratory for modernizing professional vocal performance. Her goal: bringing the audience more deeply into the music. First, Ring Frank helps the audience "hear the music, not the chorus" by creating a uniquely transparent sound, achieved through application of typically orchestral technique to her ensemble of professional singers.

Blending individual voices into a tightly-tuned, unified sound, *Secession* produces an aural effect "so precise"—according to Richard Dyer of *The Boston Globe*—"it makes] the ears ring." Ring Frank then puts this unique sound to work in creative thematic programs that take the concert experience further. Listening through the music, *Secession's* audiences directly experience the ideas and the cultural connections embedded in the sound.

For more information about *Boston Secession*, or to purchase the debut CD *Afterlife*, visit www.bostonsecession.org or call 617-499-4860.

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