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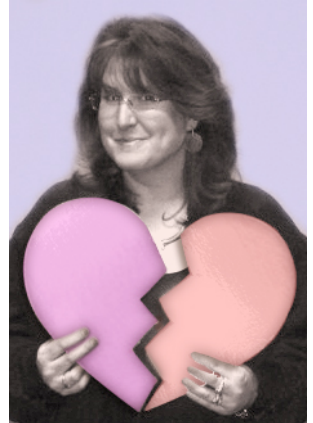
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Boston Secession Offers Alternative Valentine in Charming Salon Concert “(Un)Lucky in Love” on Friday, February 2nd

Celebrating the Wounds and Swoons Wrought by Cupid’s Prick, An Evening of Light Classics from Joni Mitchell, Blossom Dearie, Donizetti, Mozart and others

BOSTON, MA – JANUARY 15, 2007 – Boston

Secession continues its tenth anniversary season with “(Un)Lucky in Love,” the ensemble’s alternative Valentine program. According to artistic director Jane Ring Frank, the program is designed to “add a little tongue-in-cheek bitter to balance out the icky sweetness normally associated with Valentines” by featuring the jaded and darkly humorous love songs of artists as wide ranging as Joni Mitchell, cabaret chanteuse Blossom Dearie, the opera masters Mozart and Donizetti and 20th century classical composers Benjamin Britten and Enrique Granados.



Presented in a smaller salon setting, the program is an intimate show featuring soloists and small ensembles from Boston Secession’s professional membership. Seating is limited and early ticket purchasing is advised as this show has sold out every year.

DATE, TIME & TICKETS: One performance only: Friday, February 2, 2007, at First Church in Cambridge, Congregational (Margaret Jewett Hall, 11 Garden Street, Harvard Square; T-stop: Harvard Square). Tickets: \$20 in advance, \$25 at the door (students and seniors \$10 in advance or at the door). Tickets are available at all BosTix locations, on the Web at www.bostonsecession.org, or by calling 617-499-4860.

Special Appearance

September 29, 2006
Celebrating Broadway’s Best
Benefit for Cambridge Housing
Assistance Fund (CHAF)

Opening Gala

October 14, 2006
Berlin On the Charles
Cabaret Benefit with Nancy
Armstrong

**2006-2007
10th Anniv. Season
“The Music of Ideas”**

November 17, 2006
**Altered States: Mysticism in
Music**

February 2, 2007
(Un)Lucky In Love Alternative
Valentine Concert

March 16, 2007
**Surprised by Beauty:
Minimalism in Choral Music**

April 27, 2007
**Mother Tongue: The Music and
Meter of the English Language**

ABOUT JANE RING FRANK, ARTISTIC DIRECTOR

In the world of choral music making, Jane Ring Frank is a conductor’s conductor. Her orchestral command of ensemble, her acute sense of intonation and sound coloring, her relentlessly scholarly preparation and her sparkling sense of humor come together to create a unique choral concert experience—for performers and audiences alike.

An accomplished pianist and conductor, Ring Frank started her career at California State University/Long Beach as associate conductor of the 70-voice University Choir, staff pianist, lecturer, and musical director/conductor for the Department of Theatre Arts there. Ring Frank also worked as a *repetiteur* with professional opera companies in Los Angeles, including the Los Angeles Music Center Opera and the Long Beach Opera Company.

Ring Frank moved to Boston in 1991 to conduct at Harvard University. Five years later she founded Boston Secession. In addition to her artistic director responsibilities with Boston Secession, Ring Frank is currently conductor of Philovox, publishing house E.C. Schirmer’s resident professional recording chorus. She is a Resident Scholar at the Women’s Studies Research Center at Brandeis University, Director of Music at the First Congregational Church in Winchester, and Conductor of the 50-voice Concord Women’s Chorus.

ABOUT BOSTON SECESSION

Hailed as "revitalizing the concert experience" (*Boston Magazine*), *Boston Secession* delivers performances of music from nine centuries with surpassing excellence, forging connections between music and the wider sphere of cultural life: art, politics, philosophy, religion, sexuality.

One hundred years ago, Austrian painter Gustav Klimt’s artist’s co-operative, the Vienna Secession, created a sensation by displaying paintings at eye level for the first time. This modernized the presentation of fine art forever by removing the barrier between art and audience.

Inspired by the original Secession, Jane Ring Frank founded *Boston Secession* in 1996 as a laboratory for modernizing professional vocal performance. Her goal: bringing the audience more deeply into the music. First, Ring Frank helps the audience “hear the music, not the chorus” by creating a uniquely transparent sound, achieved through application of typically orchestral technique to her ensemble of professional singers.

Blending individual voices into a tightly-tuned, unified sound, *Secession* produces an aural effect “so precise”—according to Richard Dyer of *The Boston Globe*—“[it makes] the ears ring.” Ring Frank then puts this unique sound to work in creative thematic programs that take the concert experience further. Listening through the music, *Secession’s* audiences directly experience the ideas and the cultural connections embedded in the sound.

For more information about *Boston Secession*, or to purchase the debut CD *Afterlife*, visit www.bostonsecession.org or call 617-499-4860.

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